

P

L

A

Y

B

I

L

L

Druid & Bard

presents

Pride & Prejudice

By Jane Austen

Directed by Andi Lindsey



P

L

A

Y

B

I

L

L

Cast

Annie Fizzell

Nick Ivons

Melody Williams

Trystan Lytle

Lisa Keating

R Michael Clinkscales

Lorin Craft

Anna Knobloch

Megan Clarke

Beau Ball

Grace McQueeney

Daniel Parrella

Steph Boyls

Audrey Kelley

Elizabeth Bennet

Mr. Darcy / Mrs. Gardiner

Jane Bennet

Mr. Bingley / Mr. Gardiner

Mrs. Bennet

Mr. Bennet / Lady Catherine
de Bourgh

Mary Bennet / Caroline Bingley
/ Georgiana Darcy

Lydia Bennet / Lady Anne de
Bough

Kitty Bennet / Charlotte Lucas

Mr. Collins / Mr. Wickham / Col.
Fitzwilliam

Elizabeth Bennet (US)

Mr. Darcy (US)

Swing

Mrs. Bennet (US)

Crew

Andi Lindsey

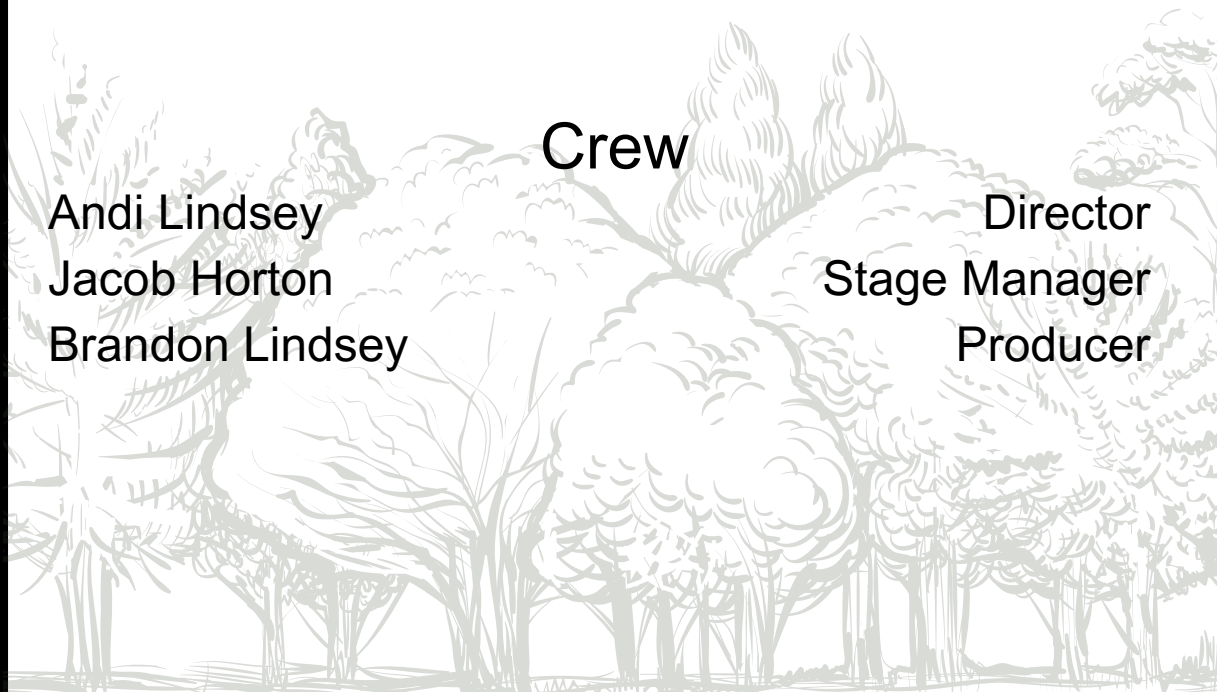
Jacob Horton

Brandon Lindsey

Director

Stage Manager

Producer



P

L

A

Y

B

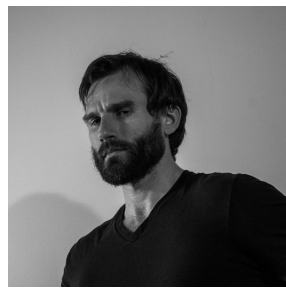
I

L

L



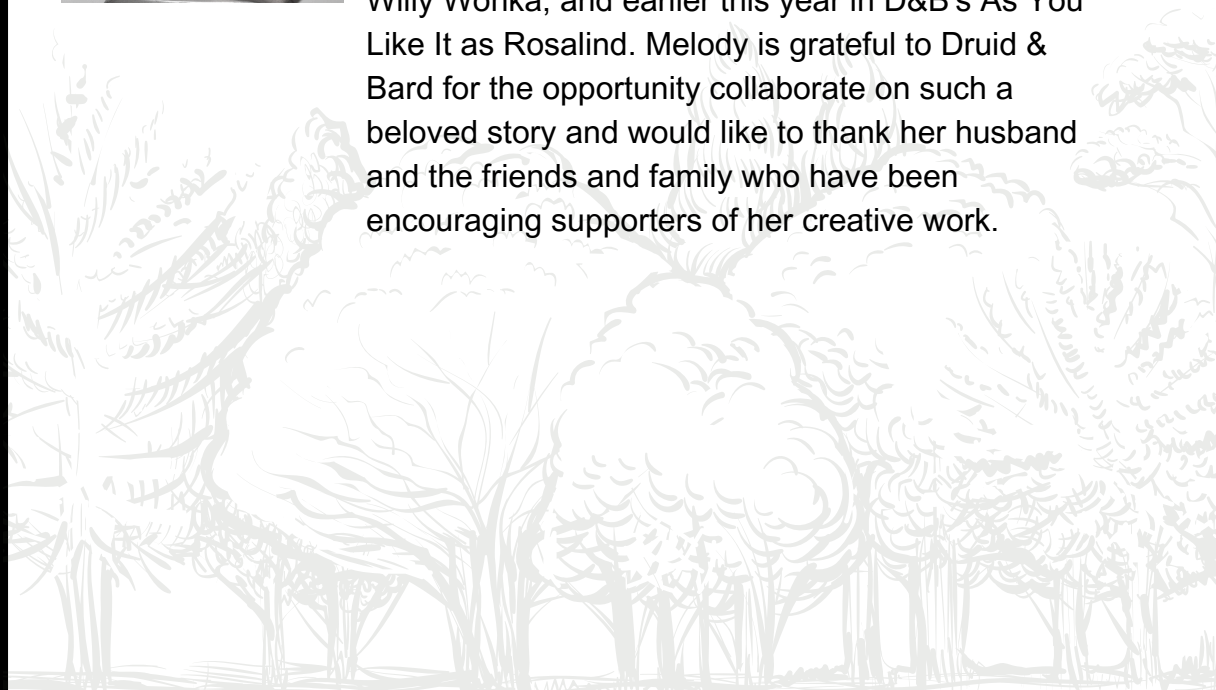
Annie Fizzell (Elizabeth Bennet) is thrilled to be back with Druid & Bard! She recently appeared as Oliver/Jaques in Druid & Bard's "As You Like It." Some of her other most recent credits include the ensemble of Mary Poppins at the Georgetown Palace Theater, and Silly Girl/Ensemble in Magnolia Musical Theater's "Beauty and the Beast." When not onstage, Annie enjoys reading, making coffee, and spending time with her people. Her friends, family, and her God make her life a precious thing indeed and she thanks them all deeply, as well as the cast and production team at Druid & Bard for being so loving and generous onstage and off.



Nick Ivons (Mr. Darcy / Mrs. Gardiner) is immensely honored to be a part of Druid & Bard's production of Pride & Prejudice. They were recently seen as Orlando in As You Like It, Jim in the Glass Menagerie, and Nick Bottom in A Midsummer Night's Dream. He works as a software engineer for Literati, building software to support school book fairs and fundraisers. He would like to thank this cast of amazing people for all their support.



Melody Williams (Jane Bennet) is excited to return for her second production with Druid & Bard! Melody trained in theatre at The University of Texas, performing in classics like Tennessee Williams' Our Town and Clifford Odets' Golden Boy. More recently she has appeared in productions of Woyzeck and Willy Wonka, and earlier this year in D&B's As You Like It as Rosalind. Melody is grateful to Druid & Bard for the opportunity collaborate on such a beloved story and would like to thank her husband and the friends and family who have been encouraging supporters of her creative work.



P

L

A

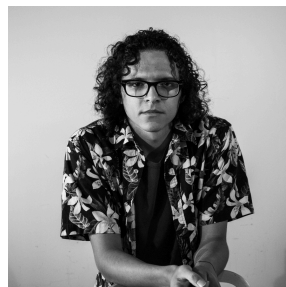
Y

B

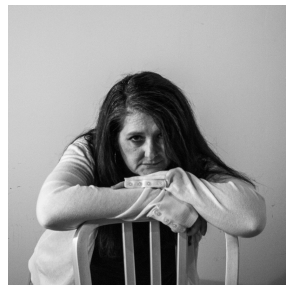
I

L

L



Trystan Lytle (Mr. Bingley / Mr. Gardiner) is grateful to be a part of Druid & Bard's production of *Pride & Prejudice*. They were recently seen as John in D&B's *Peter Pan*, Giles in *The Mousetrap*, and Titus in *Titus Andronicus*. They have enjoyed doing background/stand-in work for *Love & Death*, *Walker*, and *Fear The Walking Dead*. When not onstage, they can be found writing, filmmaking, and enjoying astronomy. They would like to thank God, Mum, and Grandma, and would like to thank his cast & crew for an amazing journey this last few months. And would like to dedicate his performance to J.J. "Jasper Strong!"



Lisa Keating (Mrs. Bennet) is grateful to be a part of Druid & Bard's production of *Pride & Prejudice*. They were recently seen as Miss Gulch/Wicked Witch in *The Wizard of Oz*, Natalie Weldon in *Sorry! Wrong Chimney*, and Frau Schmidt/Nun Understudy in *The Sound of Music*. They have a degree in Drama from Tufts University and work for Leander ISD. They would like to give their love to Tim, Devin, and Aidan for all their support.



R Michael Clinkscales (Mr. Bennet / Lady Catherine de Bough) has multiple degrees from 2 mid-western universities (K.A.L.A.M.A. Z.O.O. oh what a guy in Kalamazoo, zoo, zoo, zoo) where he studied Theatre, Music, and Dance among other worldly things. R. Michael finally returned too, and settled in central Texas 32 years ago. R. Michael's favorite roles include Puck in *A Midsummer Night's Dream* (WOBCP), Max Prince in *Laughter on the 23rd Floor* (City Theatre), The Baker in *Into The Woods* (City Theatre), Brian in *Ave Q* (Austin Theatre Project), Dr. Frederick Frankenstein in *Young Frankenstein* (Wimberley Players), Hercule Poirot in *Murder on the Orient Express* (GLB) and Captain Hook in *Peter Pan* (Druid and Bard). However, R. Michael's all-time favorite role is as husband and father (husband 58, children 27, 24, 20 and 19 y/o).

P

L

A

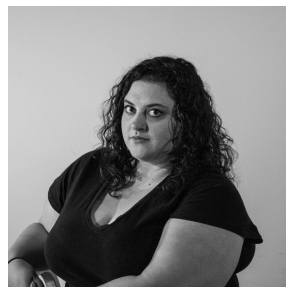
Y

B

I

L

L



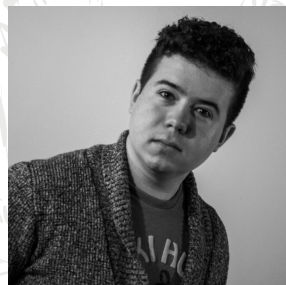
Lorin Craft (Mary Bennet / Caroline Bingley / Georgiana Darcy) is thrilled to be a part of Druid & Bard's production of *Pride & Prejudice*. They were recently seen as Celia in *As You Like It* (Druid & Bard) and Liz/Louise in *Love/Sick* (Broke Thespian Theatre Company). They studied at Texas State University and work as an Executive Assistant at ESO. They would like to thank their friends, family, cast and crew for their support and laughs.



Anna Knobloch (Lydia Bennet / Lady Anne de Bough) is in first production with Druid & Bard, and she could not be more excited to be a part of such a wonderful theater company. This experience has allowed her to grow so much as an artist simply by observing the overwhelming talent of her cast and crew. Away from the world of Regency England, she studies drama and film at Austin Community College and can often be found performing improv around the Austin area. Anna could not be where she is today without her incredible parents.



Megan Clarke (Kitty Bennet / Charlotte Lucas) is very excited to be a part of Druid & Bard's production of *Pride & Prejudice*. They were recently seen in the Ensemble of *Holiday Inn*, and as Sour Kangaroo in *Seussical*. They studied digital art at UT Austin and help people solve puzzles at *Escape Hour*. When not onstage, they can be found sewing and cosplaying. They would like to thank their family and friends for all the love and support.



Beau Ball (Mr. Collins / Mr. Wickham / Col. Fitzwilliam) is allegedly set to be a part of Druid & Bard's production of *Pride & Prejudice*. He may have graduated from Manor Early College High School, and has been supposed to study marketing at WGU. When not onstage, they can be found writing. They would, perchance, like to thank his family and friends.

P

L

A

Y

B

I

L

L



Grace McQueeney (Elizabeth Bennet US) is thrilled to be making her Druid & Bard debut in *Pride & Prejudice*. She has most recently performed in The Hideout Theatre's improvised production of *The Weird Frontier*, and she brings 14 years of improv experience to the stage. She earned her B.A. in Theater and Psychology from Denison University, and studied at the Gaiety School of Acting in Dublin, Ireland. She is a Chicago native and graduated from The Second City's Conservatory Program before moving to Austin in Spring of 2022. When not onstage, Grace can be found working on her saltwater reef tank or playing with her 2 kitties, Beatrice and Claudio, and new puppy, Octavia. She would like to thank her loving partner, Douglas, for taking care of their family zoo every night during rehearsal for the last 3 months!



Daniel Parrella (Mr. Darcy US) played Albert Peterson in "Bye Bye Birdie" as a high schooler. Ten years later, he mistakenly stumbled into the role of Nibs/Starkey/Great Big Little Panther in Druid & Bard's production of "Peter Pan" while looking for a D&D multiclassing workshop. Offstage, he can likely be found reading a book, solving a crossword, or playing a tabletop game. Daniel would like to thank his family and friends for all of their support.



Steph Boyls (Swing Understudy) is thrilled to be a part of Druid & Bard's production of *Pride & Prejudice*. They were recently seen as Peter Pan in... well... Peter Pan. They studied at the University of Oklahoma and work as a UX designer for IBM. When not onstage, they can be found on a run, at the climbing gym, or at home, cozied up with her fiancé and dogs.



Audrey Kelley (Mrs. Bennet US)

P

L

A

Y

B

I

L

L



Andi Lindsey (Director) is a Central Texas artist whose education includes a B.F.A. in Theatre Education from Texas State University and an M.A. in Theatre & Drama Studies from the University of Galway, Ireland. A few favorite theatrical highlights include Reno Sweeney in *Anything Goes* (LSC-Tomball), Bananas Shaughnessy in *The House of Blue Leaves* (LSC-Tomball). Stage Manager for *As You Like It* (Druid & Bard), and Set/Scenic Designer for *The Mousetrap* (Georgetown Palace Theatre). Her deepest thanks go to her biggest supporter, best friend, and love of her life, Brandon Lindsey. And to the cast: I am forever grateful to you, the exemplary artists who trusted my vision and brought this beloved story to life, "I love you, most ardently".



Brandon Lindsey (Producer) is honored to serve as a producer and creative collaborator with Druid & Bard. He is proud of the evolution of Druid & Bard from its humble first steps and deeply appreciative of those who give their time and talent to teach him how to grow within the world of theatre. He made his directorial debut with his own adaptation of J.M. Barrie's *Peter Pan* earlier this year with Druid & Bard and looks forward to the 2025 Season. Above all, he is grateful to work with his favorite person in the world, Andi.



Jacob Horton (Stage Manager & Sound Designer) has spent the last year-and-a-half stage managing, music directing, and playing piano for as much theatre as he possibly could – and enjoyed every minute of it! Since graduating from TCU in '23 with a degree in theatre design & tech, Jacob has really found a home in Austin-area community theatre, and he truly enjoys every moment he gets to work on shows! A very organized and down to earth individual, Jacob began his theatrical career young as an actor, but quickly found his home in the technical side of things. Stage management is his favorite job in the theatre (though he also music directs, sound designs, or accompanies), and he hopes to continue long into the foreseeable future.